VENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉ

Please note our C.SAS Lecture Series

Lateinamerika: Konstruktionen eines Konzeptes
Thursdays 5 - 6.30 pm
Room 3.088, Institut für Romanistik
Merangasse 70/III, 8010 Graz

28.05. Volker Noll (Münster):
Aspekte der Herausbildung des amerikanischen Spanisch

04.06. Yvette Sánchez (Sankt-Gallen):
'Latinos' – made in USA.
Kulturwissenschaftliche Beurteilung eines Labels

18.06. Enrique Rodrigues Moura (Innsbruck):
Memoria y literatura en América Latina.
Discursos continentales

25.06. Klausur/Exam

Our Contacts

C.SAS - Center for the Study of the Americas

Merangasse 18/II
A-8010 Graz
Austria

Please contact:
Margret Purkarthofer
Administrative Director
margret.purkarthofer@uni-graz.at
T: +43 316 380 8200

Information & Links
http://www.uni-graz.at/csas

Imprint
Publisher/Editor: C.SAS – Center for the Study of Americas © 2009
Design: Roman Klug, University of Graz

C.SAS center for the study of the americas

UNI GRAZ

Center for the Study of the Americas

presents

Sex, Crime & Prison

a guest lecture by

Regina Kunzel, Ph.D.
Kevin Murphy, Ph.D.
Christian Bachhiesl, Ph.D.

C.SAS EVENTS

June 10, 2009

19:00 p.m.

Hans-Gross-Kriminalmuseum – University of Graz
Führung durch das Kriminalmuseum 18:00 p.m.

Universitätsplatz 3/Hauptgebäude
Eingang im Innenhof, Kellergeschoß

VENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENTOS • C.SAS ÉVÉNEMENTS C.SAS EVENTS • C.SAS EVENT

C.SAS Mission Statement

The **Center for the Study of the Americas** is a research institute in the field of North- and Latin American Studies subsuming and coordinating the agendas of the University of Graz regarding American cultures. The cultural areas of the Americas ("The Americas – Las Américas – Les Amériques") are subject to an interdisciplinary and intercultural analysis which explores historical, economic and sociocultural contexts of these regions, thus leading to a transregional perspective.

Das Zentrum für Amerikastudien ist eine Forschungseinrichtung im Bereich der Amerikastudien, die sämtliche Agenden der Universität im Bereich nord- und lateinamerikanischer Kulturen bündelt und koordiniert.

Zielsetzung des Zentrums ist es, die Kulturräume der Amerikas („The Americas – Las Américas – Les Amériques") einer interdisziplinären und interkulturellen Analyse zu unterziehen und im Sinne einer transregionalen Perspektive die historischen, wirtschaftlichen und soziokulturellen Zusammenhänge dieser Regionen wissenschaftlich zu untersuchen.

Sex, Crime & Prison

Sex is assumed to be a closely guarded secret of prison life. But it has long been the subject of fascination, anxiety, and intense scrutiny by prison administrators, reformers, and the public. At this event, three scholars will explore the historical connections among sexuality, crime, and prison.

Drawing from her book, Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality, Regina Kunzel examines how prisons have come to be identified as places where "situational homosexuality" – same-sex sexual acts performed by those who understood themselves and were understood by others as "normal" or "heterosexual" – assumed its archetypal form. Exploring the sexual culture made by prisoners over the course of the nineteenth and twentieth centuries, Kunzel discovers a world whose surprising plurality and mutability reveals the fissures and fault lines beneath modern sexuality.

In "Tom Brown's Prison Days," Kevin P. Murphy examines the association of prison reform with homosexuality in the United States at the turn of the twentieth century, focusing on the career of Thomas Mott Osborne, a prominent reformer and warden who was charged with engaging in illicit sexual activities with male inmates. Murphy analyzes the links between political and sexual conceptions of "self government" in his exploration of the scandal that engulfed Osborne.

In "Imprisoned Sexualities: Sexuality and Criminal Subcultures," Christian Bachhiesl will offer a comparative perspective, working with archival materials from the Museum of Criminology in Graz in order to investigate the historical conflict between the mainstream bourgeois concept of sexuality and sexual subcultures labeled as criminal and degenerate.

Regina Kunzel, Ph.D.

Regina Kunzel is Professor of History and Gender, Women, and Sexuality Studies at the University of Minnesota. She is the author of Criminal Intimacy: Prison and the Uneven History of Modern American Sexuality (University of Chicago Press 2008), for which she was awarded the John Boswell Prize in LGBT History.

Kevin P. Murphy, Ph.D.

Kevin P. Murphy is Associate Professor of History and American Studies at the University of Minnesota and currently a Guest Professor at CSAS. He is the author of Political Manhood: Red Bloods, Mollycoddles, and the Politics of Progressive Era Reform (2008).

Christian Bachhiesl, Ph.D.

Dr. Christian Bachhiesl, received his Ph.D in law and humanities from the University of Graz in 2004. He is currently responsible for the Hans Gross Kriminalmuseum at the University of Graz and has his research focus in history of science, history of criminology and history of traveling. He has published the following books on the history of criminology: "Zur Konstruktion der kriminellen Persönlichkeit" (2005), "Der Fall Josef Streck" (2006), "Räuber, Mörder Sittenstrolche" (2008, 3rd Ed.) and "Des Kaisers Leibarzt auf Reisen"(2008).